



Audition

Co-principal Trombone

Audition 2-3 June 2025

Repertoire:

David Concertino op.4 E flat major, 1st movement with cadenza (score not included)

Orchestral Excerpts (in alphabetic order)

No.

1	Berlioz	Damnation of Faust
2	Brahms	Symphony No. 4, to be played on tenor trombone
3	Bo Linde	Musica concertante op. 27
4	Mahler	Symphony No. 3
5	Mahler	Symphony No. 6
6	Mozart	Tuba mirum
7	Nielsen	Symphony No. 2
8	Rimsky-Korsakow	La grande Pâque Russe
9	Rossini	La gazza ladra
10	Rossini	Wilhelm Tell
11	Saint-Saëns	Symphony No. 3
12	Sibelius	Symphony No. 7
13	R. Strauss	Also sprach Zarathustra
14	R. Strauss	Ein Heldenleben
15	R. Strauss	Till Eulenspiegel
16	Tomasi	Fanfares liturgiques
17	Verdi	La forza del destino
18	Wagner	Tannhäuser
19	Wagner	Die Walküre

1 Berlioz Damnation of Faust

Allegro marcato.



2 Brahms Symphony No. 4, to be played on tenor trombone

97 (♩) 7 Klar. I Ob. I Klar. Ob. I Fl. I

110 Viol. I Solo **E** *pp* *espr.*

116 *mp* *pp*

123 *p* *dim.* *rit.* *pp*

Detailed description: This is a page of a musical score for tenor trombone, covering measures 97 to 123. The score is written in a single system with four staves. The key signature is D major (two sharps) and the time signature is 3/4. The first staff (measures 97-110) features woodwinds: Clarinet I, Oboe I, Clarinet, Oboe I, and Flute I. The second staff (measures 110-116) features Violin I with a 'Solo' section starting at measure 110, marked with a boxed 'E' and dynamics *pp* and *espr.*. The third staff (measures 116-123) features the tenor trombone part, with dynamics *mp* and *pp*. The fourth staff (measures 123-123) continues the tenor trombone part with dynamics *p*, *dim.*, *rit.*, and *pp*.

3 Bo Linde Musica concertante op. 27

$\text{♩} = 80$

[20] Solo

< sfz > (ff) sf

< sfz > (ff)

sfp cresc. f

p cresc.

[21] [22] [23] [24] [25] [26] [27] [28] [29] [30] [31]

9 ff 10 ff sfz 9

12 9 8 13

Cor. I.

Cor. II Timp Trpa I

SYMPHONIE N° 3.

1. Posaune.

Gustav Mahler.

A

13 Langsam. Schwer.
(2,3,4. Pos.)

Solo

ngc. *mp* *ff* bei den gehaltenen Tönen Schalltz. in die Höhe.

14 Etwas drängend. Zurückhaltend.
sempre ff *sempre ff* Vorwärts. nicht zurückhalten *p* *ppp*
acceler.

15 Wieder schwer. *ff* *ff* *ff* *ff* *ff*
accel. *accel.*

16 Etwas drängend. Wild.
ff *ff* *ff* *ff* *ff*
Triolen nicht schleppend

ff *ff* *ff* *ff* *ff*
accel. *accel.* *accel.*
Vorwärts. Vorwärts.
cresc.

17 Wieder zurückhaltend.
ff *ff* *ff* *ff* *ff*
Pesante.

B

33 Zeit lassen.

solo *p* *espressivo sentimental* *p*

Nicht eilen.

34 Wieder a tempo. Nicht eilen.
cresc. *poco rit.* *fp*

328
128 6 rit.
ff

336 *al tempo. Nie über vorher. (Immer Halbe.)*
129 *Schritt. auf!* *fff*

345 *f*

351 130

6 Mozart Tuba mirum

Nº 2 Tuba mirum

Andante

Solo

8

15

OUVERTURE

„La grande Pâque Russe.“

Trombone II.

N. Rimsky-Korsakow. Op. 36.

Recit. Maestoso.
Solo.

a piena voce

colla parte di Violino Solo.

dim. poco rit.

Allegro

ff

f

ff

Tenorposaune I.

Andante. (♩=54)

Allegro. (♩=108)

23

A

24

30

B

8

11 Saint-Saëns Symphony No. 3

Q 1^{er} Tromb.

p *poco cresc.*

p

Adagio $\frac{1}{12}$

A 22 **B** 18

C

Viol. I. *mp*

Solo *1* *mf* *sonore*

mf sempre dolce *dim*

p

13 R. Strauss Also sprach Zarathustra

2. Trp. *immer bewegter*

f marcato

16

immer mehr steigern

ff *ff* *ff*

schnell *sehr*

2

Richard Strauss
Ein Heldenleben, Op. 40

2. Posaune.

Musical score for the 2nd Horn part in B-flat, measures 60 to 68. The score is written in bass clef with a key signature of two flats (B-flat major/D minor). Measure 60 begins with a dynamic marking of *ff* and a first ending bracket. Measure 61 features a dynamic marking of *f* and a *cresc.* marking. Measure 62 has a dynamic marking of *ff* and a first ending bracket. Measure 63 has a dynamic marking of *ff*. Measure 64 has a dynamic marking of *ff*. Measure 65 has a dynamic marking of *ff*. Measure 66 has a dynamic marking of *ff*. Measure 67 has a dynamic marking of *ff*. Measure 68 has a dynamic marking of *ff* and is marked as *I. Pos.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

15 R. Strauss Till Eulenspiegel

Immer sehr lebhaft
3
6
8
ff
poco rit. *a tempo*

1
p
mf *p* *bb* *bz*

mf crescendo *f* *ff*
immer
f *crescendo* *f* *ff*
ausgelassener und lebhafter
ff *ff*

Evangile

Largo $\text{♩} = 60$ *rit.* **SOLO récitatif**

f très déclamé

p *mf*

f *mf* *p* *3* *3* *3* *f*

3 **Tempo I^o** *rit.*

poco a poco dim.

(A) **(B)** **(C) a T^o accel.**

Detailed description: The score consists of five staves of music. The first staff begins with a tempo marking of 'Largo' and a metronome marking of 60 quarter notes per minute. It includes a 'rit.' (ritardando) instruction and a 'SOLO récitatif' marking. The music is written in a 4/4 time signature with a key signature of one sharp (F#). The first staff starts with a dynamic of 'f' (forte) and is marked 'très déclamé'. It features a sequence of notes with accents and slurs, including a triplet of eighth notes. A circled 'A' is placed above the final note of the first staff. The second staff continues the melodic line, marked with 'p' (piano) and 'mf' (mezzo-forte). A circled 'B' is placed above a note. The third staff shows a dynamic shift to 'f' and 'mf', with a circled 'C' and the instruction 'a T^o accel.' (allargando to first tempo, then acceleration). It includes several triplet markings. The fourth staff continues with 'f' dynamics and triplet markings. The fifth staff is marked '3' and 'Tempo I^o', indicating a change in tempo. It includes a 'rit.' marking and a 'poco a poco dim.' (poco a poco diminuendo) instruction. The score concludes with a double bar line.

C *And.^o Mosso* *Solo*

7

ppp

cres.

18 Wagner Tannhäuser

Andante maestoso. (♩ = 50)

36

f ff ff

27 B Allegro. (♩ = 80) C 12 D 18

The image shows a musical score for Wagner's Tannhäuser. It consists of three staves of music in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first two staves are marked 'Andante maestoso. (♩ = 50)' and contain measures 36 through 31. The third staff is marked 'Allegro. (♩ = 80)' and contains measures 27 through 18. The score is divided into sections A, B, C, and D. Dynamic markings include 'f', 'ff', and 'ff'. There are also accents (^) and slurs over the notes.

Trombone I.

III. Aufzug.
I. SCENE.

Vivace.

1 2 3 4 5 6

f *più f* *ff* *ff*