



Supplemental video recording for application

2ND Violin Tutti

Live Audition: April 7, 2025

Excerpts for the video

Solo concerto excerpts, either of:

- 1 Mozart Violin Concerto No. 5 - bar 40 - 112
- 2 Mozart Violin Concerto No. 4 - figure B - F

Orchestral excerpts, both of:

- 3 Brahms Symphony No. 4
- 4 Mozart Symphony No. 39

The recording must be unaccompanied, unedited and recorded in a single take. The video should show yourself in full body view.

The video should be uploaded to Muvac before the deadline February 28, 2025.

1

Mozart Concerto No. 5 A-major

2

Violino principale

Adagio Solo

40

43

Allegro aperto

46

50

54

57

60

67

71

76

80

*) Vorschlag von Ernst Hess zur Auszierung der Fermate. / Fermata embellishment suggested by Ernst Hess.

***) Vgl. Vorwort des Klavierauszugs / See Preface of the Piano Score.

2

Mozart Concerto No. 4 D-major

B SOLO

42 *f* *mp*

46 *tr* 1 2

49 *tr* 4 3 4 1 1

53 *mf* *tr* *mp*

58 **C** *f*

62 *mf* 1 *V* 2

65 *tr* *f* 3 2 *V*

69 *tr* 1 3 *V* 3

72 *V* 2 4 0 4 **D** 4 0

75 *p* 4 0 4 4

Mozart Concerto No. 4 D-major

Violino principale

3

78 *cresc.* *f* *p* *V*

82 *E*

85 *E* *p* *f* *p* *V*

89 *f* *p* *V*

93 *V*

96 *mf* *V* *tr* *tr*

100 *mp* *V* *tr* *V*

104 *F* *V* *tr* *V*

107 *cresc.* *TUTTI*

3

Brahms Symphony No. 4

37 ~~_____~~ **B** **v**

45 *cresc. sempre più* *espress. cresc.*

52 *f* *f* *più f* **VC**

58 *cresc.* *ff*

65 *f* *sf* *sf*

69 *fp* *dim.*

73 *f* 6 3 3 3

77 *fp* *dim.* *pp* **v** **p** **v**

Detailed description: This page of a musical score for Brahms' Symphony No. 4, measures 37-77, is written for a single melodic line in G major. The score begins at measure 37 with a heavily scribbled-out section. At measure 45, the music resumes with a dynamic of *cresc. sempre più* and *espress. cresc.*. Measure 52 features a dynamic of *f* and *più f*, with a **VC** marking above. Measure 58 shows a *cresc.* leading to *ff*. Measure 65 has a dynamic of *f* and *sf*. Measure 69 starts with *fp* and *dim.*. Measure 73 begins with a dynamic of *f* and includes a sextuplet (6) and three triplets (3). Measure 77 starts with *fp* and *dim.*, followed by a *pp* section with a **v** marking, and ends with a **p** dynamic and a **v** marking. The score includes various performance instructions such as *cresc.*, *ff*, *fp*, *dim.*, and *pp*, as well as dynamic markings **B**, **v**, and **VC**. There are also some handwritten annotations like *n* and *n<>*.

4

Mozart Symphony No. 39

Finale
Allegro

The image displays a musical score for the Finale of Mozart's Symphony No. 39. It consists of seven staves of music, all in treble clef and 3/4 time. The key signature is B-flat major. The first staff begins with a piano (*p*) dynamic marking. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs. The score includes measure numbers 6, 13, 19, 25, 31, and 57. A section labeled 'A' is indicated by a box at the end of the seventh staff. The notation includes various note values, rests, and phrasing slurs.